

THE SF&F NEWSLETTER

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In This Issue --

IN THIS ISSUE; IN BRIEF (Misc. notes/announcements); COLOPHON pg 1
POTPOURRI: On the Move (CoA's); The Con Game; The Club Circuit pg 2
THE STEADY STREAM.....: Books, Proazines, & Fanzines Received 1/11/75-
31/12/75 (Part 1 of 2) pp 3-8
SALMAGUNDI: The Shape of SF to Come; Miscellany pg 8
ODDS & ENDS: Media Notes (Films, TV, Radio); Miscellany pp 9-10

In Brief --

Another birth--this one a bit of a mongrel! This is not representative of issues to come, as we have quite a bit of catching-up to do with the books & fanzines received since 1 Nov. (Nov. & Dec. were unusually heavy months for publishing activity!), as well as a bit of file-cleaning of misc. news material. #2 should also be 10 pages and rather cramped, but #'s three and onwards should revert to fewer pages. There's mostly local news in this issue, and we hope to expand the non-local coverage in future issues (news, ads, & info wanted!).

Please send a paragraph or two on the cons you attend, a few lines (in a letter, if you don't feel like writing a review) on the books you read, the TV shows and films you see, etc., which may be of interest to other SF/fantasy fans. If an SF-related event is announced as forthcoming in your area, let us know about it. We need your help to keep up with what's going on.

Ad section (SF Mart) will appear in future issues. Classified ads are 2¢/35-character line (5 lines/issue free to traders and subbers--or 10 lines/2 issues, if 5 isn't long enough for your ad). Pre-prepared flyers are \$1.50/printed side (\$1/side to subbers & traders); 200 copies needed.

As many as possible (hopefully, at least 50% after TSJ #86) will be reviewed in the next TSJ after book is received; we'll review some of them, but we need help to keep the percentage as high as possible. We'd like some volunteers to do one book/month (or, at the least, one per quarter). Check The Steady Stream for titles.

We hope to run a reasonably short quarterly prozine index in TSJ, and to publish contents listings/descriptive reviews of most fanzines rec'd in TSJ (similar to those we ran in SOTWJ and TJS). Our main problem is how much to say about them in this 'zine (whether to do a straight list, a halfway description as we tried in this issue, or what); we don't want to duplicate what we do in TSJ, but with three months between issues of TSJ, we feel more than a listing is needed. Comments? (Those with asterisk following entry in this issue will not be reviewed in TSJ #86; we'd have no more to say about them there than we've already said here.)

Sorry a few of the events announced herein have already taken place; 10 pages is too long for a 'zine like this one.... (Especially with our slow typing speed....)

SFN is at least monthly. It and its mystery & games counterparts, THE MYSTERY MONITOR & THE GAMESLETTER, are 25¢ ea., 5/\$1 (50p). The associated genzines, THE SF&F JOURNAL, THE MYSTERY NOOK, & THE GAMESMAN, are quarterly, 40-60 pp., \$1.25 ea. or 4/\$4 in U.S., or \$1.50 ea., 4/\$5 elsewhere. TSJ out end of Jan., TG end-Feb., TMN Mar.

M-PRESS

% D. Miller
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TO:

JOE SUGAR (w-2)
660 W. 161st St.

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On the Move (Recent CoA's):

Don Ayres, %Gregory Productions, 6565 Fountain Ave. #10, Hollywood, CA 90028;
Bob Tucker, %David Mays, 5230 87th Terrace North, Pinella Park, FL 33565 (back to Jacksonville address approx. 1/4/76); Art Saha, 141-H Jerome St., Roselle Park, NJ 07204; Dale Donaldson (MOONBROTH), 107 Lyon St., San Francisco, CA 94117; Al Fitzpatrick, 38, Northfield, Barlby, Selby, Nth. Yorkshire, England (eff. 3/76); Gary Tesser, %Kleinbard, 266 E. Broadway, #1201B, N.Y., NY 10002. Mail returned from Popular Library (can anyone supply current address?; none we have seems to work....)

The Con Game (Schedules, news, etc.):---

Fifth International Star Trek Con (16-19/1, Statler-Hilton, NYC; \$18 for all four days; non-attending memberships \$4 'til 16/1; for info: I.S.T.C. Con HQ, 280 Kipp St., Hackensack, NJ 07601 (flyer from Al Schuster)); Confusion 12 (23-25/1; Ann Arbor Inn, Ann Arbor, MI; Lloyd Biggle, Jr., Pro GoH; Bill Bowers, Fan GoH; \$5; rooms \$21 single, \$25 double; for info: Ro Nagey, 1115 Granger, Ann Arbor, MI 48104 (flyer)); 1976 ST Con (12-16/2, Commodore Hotel, NYC; Leonard Nimoy, DeForest Kelley, James Doohan, Wm. Ware Theiss, David Gerrold, Isaac Asimov, Hal Clement, & others; \$21.60 thru 15/1; non-attending \$5.20; for info: The ST Con, GPO Box 951, Brooklyn, NY 11201 (flyer from local ST club)); Boskone 13 (13-15/2; Sheraton-Boston Hotel, Boston, MA; \$5 thru 15/1; GoH: Poul Anderson; Official Artist, Rick Sternbach; for info: NESFA, Box G, MIT Branch Sta., Cambridge, MA 02139 (flyer)); Romecon (13-15/2; Ramada Inn, Rome, GA; \$4.50; Info: Cliff Biggers, 621 Olive St., Cedartown, GA 30125 (KARASS #19)); Fantasycon II (27-29/2, in Birmingham, U.K.; 2nd annual con of the Br. Fantasy Society; 50p or \$2; info: Sandra Sutton, BFS Sec., 194 Station Rd., Kings Heath, Birmingham B14 7TE, U.K. (LOCUS #181)). (No room for SGA this issue.)
 ## Washington International Star Trek Con (1-4/1) received quite a bit of local press & TV coverage (it even had a piece in the SILVER SPRING ADVERTISER!). Newspaper reports appeared in the Jan. 2 WASHINGTON POST (by Sandy Rovner; mostly contrasting ST with Space:1999) and the WASHINGTON STAR (Jan. 2, by John Sherwood). Reports we've heard say it was fun, but not too well organized. In contrast, the Jan. 4-6 Rhocon I received no publicity whatsoever in the local media. (We understand the attendance at Rhocon was less than hoped for, with only 200 present; the Banquet had 50 instead of the expected 75; people were going back and forth between the ST and Rho cons, according to Mark Owings--who said that he enjoyed it.) Mark Owings also reports that Rhocon II will be held in Orlando 10-12/12 at the Sheraton Palace Hotel; \$10 attending, \$3 supporting; Single \$25, double \$27, triple \$30, Quads \$32; guests Andre Norton, Forrie Ackerman, CC Beck, Ben Bova, Joseph Green, Gordie Dickson, James Doohan, & others; for info: POBox 475, Boca Raton, FL 33432.
 ## Deadline for Balticon SF Story Contest is 31/1; no entry fee; one story/person; max. 7,500 words; Prizes: 1st, \$40; 2nd, \$20; 3rd, \$10; winners announced at Balticon 10 (Apr. 16-18, at Hunt Valley Inn; \$4 adv., \$6 at door; GoH: Isaac Asimov; for info: Norman Schwarz; POBox 328, Glen Burnie, MD 21061); stories ret. 5/76; for further info: George Andrews, POBox 97, Bladensburg, MD 21710.

The Club Circuit:

Potomac River S.F. Society meeting of 9/1 was most enjoyable; the Mayhews surprised the club with the premiere of a slide-illustrated story by Joe (about trolls and dragons, based on Joe's story in TWJ #84; delightful!), and most of the membership participated in describing and discussing works of SF which have had the greatest impact on them. The Feb. & March meetings have been switched; new schedule for next few months: Feb., "A Tribute to AMAZING STORIES' 50th Anniversary", slide-talk by Les Mayer; Mar., "The Changing Image of Women in SF" (panel & discussion); Apr., "The Changing Face of Mars in SF" (panel & discussion); May, Program on Robert A. Heinlein; Jun., Program on Time-Travel in SF. All meetings are on 2nd Fri. of month, at 8 p.m., in the basement meeting room of the Wheaton Regional Library (Georgia Ave. & Arcola Ave., a few blocks north of University Blvd (about 1½ miles n. of Beltway)); for info call Jim Goldfrank (434-9453) or Don Miller (933-5417). ## New Orleans SF Assoc. meets 1st & 3rd Fridays of every month at The Read Road Regional Library near Hayne Blvd. & Read Rd. in N. Orleans. Out-of-town fans always welcome. (L. Boutillier)

THE STEADY STREAM....

I. Of Things Received 1/11/75-31/12/75.Books:

Hardback Novels -- The Bowl of Baal, by Robert Ames Bennet (Donald M. Grant; '75; \$7.50; 351 pp.; Introd. by Stuart Teitler; dj & 4 illos by David Ireland; serialized 11/16-2/17 in ALL AROUND; lost-race novel); The Compleat Enchanter: The Magical Misadventures of Harold Shea, by L. Sprague de Camp & Fletcher Pratt (Nelson Doubleday; SFBC Ed.; '75; \$3.50; 341 pp.; dj by D.K. Stone; two novels: The Incomplete Enchanter ('41 by Holt; orig. UNKNOWN 5/40 & 8/40, as "The Roaring Trumpet" and "The Mathematics of Magic") & The Castle of Iron (orig. '41 in UNKNOWN (4/41)); / Afterword ("Fletcher & I") by de Camp); This Darkening Universe, by Lloyd Biggle, Jr. (Doubleday & Co.; '75; \$5.95; 210 pp.; d.j. by Richard Mantel; 3rd novel about Jan Darzek (earlier novels were All the Colors of Darkness & Watchers of the Dark)); The Hellhound Project, by Ron Goulart (Doubleday; '75; \$5.95; 156 pp.; dj by Anita Seigel; a nightmare in the year 2030); Invisible Death, by Lin Carter (Doubleday; '75; 173 pp.; \$5.95; dj by Tim Lewis; #2 in Prince Zarkon series); Midworld, by Alan Dean Foster (Nelson Doubleday; SFBC ed.; \$1.98; '75; 179 pp.; dj by Richard Corben; spaceman stranded in a savage jungle); Red Nails, by Robert E. Howard (Donald Grant; \$15; 144 pp.; '75; orig. pub. in WEIRD TALES 7-10/36; w/4 color plates & numerous illos by George Barr; Deluxe edition, on "Ivory Linweave Taro-text" paper; 7 1/4" x 10"; 4th in uniform series of Howard editions; a beautiful book); The Winter of the World, by Poul Anderson (Nelson Doubleday; SFBC Ed.; '75; \$1.98; 182 pp.; dj by Larry Kresek; on a primitive, post-future Ice Age Earth).

Paperback Novels -- The Bladerunner, by Alan E. Nourse (Ballantine #24654; 12/75; orig. '74 by McKay; \$1.50; 213; cover by Karl Swanson; the Health Control Police rule in the 21st century); The Expendables #3: The War Games of Zelos, by Richard Avery (Fawcett Gold Medal #P3430; 12/75; \$1.25; 176 pp.; cover not credited; the team of criminal & misfit explorers finds a future planet of Viking-like natives); Feral, by Berton Roueche (Pocket Book #80152; 12/75; orig. '74 by Harper & Row; \$1.50; 174 pp.; cover by Sol Korby; first The Birds, now the cats....); A Fine and Private Place, by Peter S. Beagle (Ballantine #24754; 1/76; orig. '60 by Viking Press; \$1.50; 256 pp.; cover by Darrell Sweet; love in a cemetery); The Flame of Llyrdis, by Leigh Brackett (Ballantine #24668; 1/76; orig. '52 (short version '51 in STARTLING STORIES); \$1.50; 164 pp.; cover by Dean Ellis; S&S (in-out for review)); The Forever War, by Joe Haldeman (Ballantine #24767; 1/76; orig. '74 in ANALOG as separate stories; \$1.50; 218 pp.; cover by Murray Tinkleman; war in space--and fti-retarded aging while generations come and go at home); The Gamesman, by Barry N. Malzberg (Pocket Book #80174; 12/75; \$1.25; 188 pp.; cover by Ed Soyka; in controlled & mechanical future Earth, only the Game provides relief from monotony & boredom); The Gray Prince, by Jack Vance (Avon #26799; 12/75; orig. '74 by Bobbs-Merrill; \$1.25; 173 pp.; handsome (uncredited) wraparound cover; adventure on alien world 30,000 years in future); The Jargoan Pard, by Andre Norton (Fawcett Crest #P2657; 12/75; orig. '74 by Atheneum; \$1.25; 224 pp.; cover not credited; S&S in the Witchworld); Of Men and Monsters, by William Tenn (Ballantine #24884; 12/75; orig. '68 (portion in GALAXY in '63 as "The Men in the Walls"); \$1.50; 251 pp.; cover by Boris Vallejo; men live like bugs in the walls of the homes of giant alien monsters); The Planet Buyer, by Cordwainer Smith (Pyramid #V3969; 11/75; orig. 10/74 (shorter version in 4/64 GALAXY as "The Boy Who Bought Old Earth"); \$1.25; 156 pp.; cover not credited; Rod McBan, C'mell, the Lords of the Instrumentality, Norstrilia....); The Sentinel, by Jeffrey Konvitz (Ballantine #24600; 1/76; orig. '74 by Simon & Schuster; \$1.75; 278 pp.; cover not credited; supernatural horror....).

Hardback Collections -- The Best of C.L. Moore, ed. Lester del Rey (Nelson Doubleday; '75; \$2.49; SFBC Ed.; 309 pp.; dj by Chet Jezierski; Introd.: "Forty Years of C.L. Moore", by del Rey; Afterword: "Footnote to 'Shambleau'...and Others", by Moore; 10 stories: "Shambleau" (WEIRD TALES 11/33); "Black Thirst" (WT 4/34); "The Bright Illusion" (ASTOUNDING 10/34); "Black God's Kiss" (WT 10/34); "Tryst in Time" (ASTOUND-

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THE STEADY STREAM....: Of Things Rec'd 1/11/75-31/12/75 (Continued) ---

ING 12/36); "Greater Than Gods" (ASTOUNDING 7/39); "Fruit of Knowledge" (UNKNOWN 10/40); "No Woman Born" (ASTOUNDING 12/44); "Daemon" (FFM 10/46); "Vintage Season" (ASTOUNDING 9/46)); The Early Long, by Frank Belknap Long (Doubleday; '75; xviii / 211 pp.; dj by Peter Rauch; Introd. by Long; 17 stories, ea. w/preface by author: "Death Waters" (WT 12/24); "The Ocean Leech" (WT 1/25); "The Space Eaters" (WT 7/28); "The Hounds of Tindalos" (WT 3/29); "A Visitor from Egypt" (WT 9/30); "Second Night Out" (WT 10/33); "The Dark Beasts" (MARVEL TALES 7-8/34); "The Flame Midget" (ASTOUNDING 12/36); "Dark Vision" (UNKNOWN 3/39); "The Elemental" (UNKNOWN 7/39); "Fisherman's Luck" (UNKNOWN 7/40); "The Refugees" (UNKNOWN 2/42); "The Census Taker" (UNKNOWN 4/42); "Grab Bags Are Dangerous" (UNKNOWN 6/42); "Step Into My Garden" (UNKNOWN 8/42); "It Will Come to You" (UNKNOWN 12/42); "The Peeper" (WT 3/44)); The End of the Dreams, by James Gunn (Chas. Scribner's Sons; SFBC Ed.; '75; \$1.98; 177 pp.; dj by Bob Strimban; 3 short novels "about Space, Happiness, and Immortality": "Space Is a Lonely Place" (VENTURE SF '57), "The Joy Ride" (STARTLING STORIES '55), "The Immortal" (Star Science Fiction #4) (pub., resp., as part of Station in Space ('58), The Joy Makers ('61, as "The Naked Sky"), and The Immortals ('62)); / Introd. by Gunn); Out of the Storm, by William Hope Hodgson (Donald M. Grant, Publisher; '75; ed. & with Critical Biography (of 109 pp!) by Sam Moskowitz (expansion of Hodgson biog. which appeared in recent reincarnation of WEIRD TALES); \$10; 304 pp.; seven illus. & several decorations by Stephen Fabian; 7 stories: "A Tropical Horror", "Out of the Storm", "The Finding of the Graiken", "Eloi Eloi Lama Sabachtani", "The Terror of the Water-Tank", "The Albatross", and "The Haunting of the Lady Shannon"; dj by Hannes Bok).

Paperback Collections -- All the Myriad Ways, by Larry Niven (Ballantine #24084; 12/75; orig. 6/71; \$1.50; 181 pp.; cover by Rick Sternbach; 11 stories ("All the Myriad Ways" ('68), "Passerby", "For a Foggy Night" ('71), "Wait It Out", "The Jigsaw Man" ('67), "Not Long Before the End" ('69), "Unfinished Story #1" ('70), "Unfinished Story #2", "Inconstant Moon", "What Can You Say About Chocolate Covered Manhole Covers?", "Becalmed in Hell" ('65)) & 3 articles ("Man of Steel: Woman of Kleenex", "Exercise in Speculation: The Theory and Practice of Teleportation" ('69), "The Theory and Practice of Time Travel")); The Best of Barry N. Malzberg, by Barry N. Malzberg (Pocket Book #80256; 1/76; \$1.95; xv / 398 pp.; cover by Robert Schulz; Introd. by Malzberg; 38 stories & novellas: "A Reckoning" (New Dimensions 3 '73); "Letting it All Hang Out" (FANTASTIC '74); "The Man in the Pocket" (abbrev. version in New Dimensions 2 '72); "Pater Familias" (F&SF '72); "Going Down" (Other Times '75); "Those Wonderful Years" (Tomorrow's Alternatives '73); "On Ice" (AMAZING '72); "Revolution" (Future City '73); "Ups and Downs" (Eros in Orbit '73); "Bearing Witness" (Flame Tree Planet and Other Stories '73); "At the Institute" (AMAZING '74); "Making it Through" (Now Walk Gently Through the Fire '73); "Tapping Out" (Future Quest '73); "Closed Sicilian" (F&SF '73); "Linkage" (Demon Kind '73); "Introduction to the Second Edition" (Nova 3 '73); "Trial of the Blood" (The Berserkers '74); "Getting Around" (Tomorrow's Alternatives '73); "Track Two" (AMAZING '74); "The Battered-Earth Syndrome" (Saving Worlds '73); "Network" (AMAZING '74); "A Delightful Comedic Premise" (F&SF '73); "Geraniums" (Omega '73); "City Lights, City Nights" (Future City '74); "Culture Lock" (Future City '73); "As in a Vision Apprehended" (The Berserkers '73); "Form in Remission" (The Berserkers '73); "Opening Fire" (The New Mind '73); "Running Around" (Omega '73); "Overlooking" (AMAZING '74); "Twenty Sixty-One" (F&SF '74); "Closing the Deal" (ANALOG '74); "What the Board Said"; "Uncoupling"; "Over the Line" (Future Kin '74); "Try Again" (Strange Gods '74); "An Oversight" (Strange Gods '74); "And Still in the Darkness"; Not Without Sorcery, by Theodore Sturgeon (Ballantine #24664; 12/75; orig. 6/61; \$1.50; 186 pp.; cover not credited; Preface by Sturgeon; 8 stories: "It", "Poker Face", "Artman Process", "Ether Breather", "Butyl and the Breather", "Brat", "Two Percent Inspiration", and "Cargo").

Hardback Anthologies -- Science Fiction of the Thirties, ed. Damon Knight (Bobbs-Merrill Co.; SFBC Ed.; '75; \$3.50; xii / 465 pp.; dj by Walter Harper; Foreword, Bibliography & historical commentary by Knight; 18 stories, ea. with its original

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THE STEADY STREAM....: Of Things Rec'd 1/11/75-31/12/75 (Continued) --

illustration from its magazine appearance: "Out Around Rigel", by Robert H. Wilson (ASTOUNDING '31; illust. H.W. Wesso); "The Fifth-Dimension Catapult", by Murray Leinster (ASTOUNDING '31; Wesso); "Into the Meteorite Orbit" (AMAZING '33; Morey); "The Battery of Hate", by John W. Campbell, Jr. (AMAZING '33; Morey); "The Wall", by Howard W. Graham (ASTOUNDING '34; Paul Orban); "The Lost Language", by David H. Keller (AMAZING '34; Morey); "The Last Men", by Frank Belknap Long, Jr. (ASTOUNDING '34; Howard V. Brown); "The Other", by Howard W. Graham (ASTOUNDING '34; Elliot Dold); "The Mad Moon", by Stanley G. Weinbaum (ASTOUNDING '35; Thompson); "Davey Jones' Ambassador", by Raymond Z. Gallun (ASTOUNDING '35; ?); "Alas, All Thinking!", by Harry Bates (ASTOUNDING '35; Dold); "The Time Decelerator", by A. Macfadyen, Jr. (ASTOUNDING '36; Dold); "The Council of Drones", by W.K. Sonnemann (AMAZING '36; Morey); "Seeker of Tomorrow", by Eric Frank Russell & Leslie T. Johnson (ASTOUNDING '37; Wesso); "Hyperpilosity", by L. Sprague de Camp (ASTOUNDING '38; Charles Schneeman); "Pithecanthropus Rejected", by Manly W. Wellman (ASTOUNDING '38; Dold); "The Merman", by L. Sprague de Camp (ASTOUNDING '38; Schneeman); "The Day Is Done", by Lester del Rey (ASTOUNDING '39; Paul Orban)).

Paperback Anthologies -- The Other Side of Tomorrow, ed. Roger Elwood (Pyramid # V3937; 10/75; orig. '73 Random House; \$1.25; 192 pp.; cover not credited; Introd. by Elwood; 9 stories: "Come Sing the Moons of Moravenn", by Leigh Brackett; "Examination Day", by Gordon Eklund; "The Speeders", by Arthur Tofte; "Let My People Go!", by Joseph Green; "Night of the Millennium", by Edward D. Hoch; "A Bowl of Biskies Makes a Growing Boy", by Raymond F. Jones; "Final Exam", by Thomas N. Scortia; "The Others", by J. Hunter Holly; "Peace, Love, and Food for the Hungry", by Gail Kimberly); Six Science Fiction Plays, ed. Roger Elwood (Pocket Book #48766; 1/76; \$1.95; x 388 pp.; cover by Ed Soyka; Introd. by Elwood; "The City on the Edge of Forever", by Harlan Ellison (the original teleplay for the ST hit; w/introd. by Ellison); "Sting!", by Tom Reamy (orig. screenplay); "Contact Point", by Theodore R. Cogswell & George Rae Cogswell (one-act play); "Stranger with Roses", by John Jakes ("A Science Fiction Entertainment in One Act"); "The Mechanical Bride", by Fritz Leiber (orig. teleplay); "Let Me Hear You Whisper", by Paul Zindel ("A Play"))).

Hardback Non-Fiction -- An Astrological Sketch Book, by Virgil Finlay (Donald M. Grant; '75; \$15; 148 pp.; 7 1/4" x 10 1/4"; Introd. & notes by Beverly C. Finlay; 92 sketches & astrological illustrations (3 in color), drawn in the inimitable Finlay style and arranged in calendar order; a handsome book); The Banner of Joan, by H. Warner Munn (Donald M. Grant; '75; \$5; 127 pp.; 5 1/4" x 7 1/2"; wraparound dj & 2 illos by Michael Symes; a series of poems "with prose interjections" making up the "epic adventure of Joan of Arc"; w/Preface by Munn); The Science Fiction Book: An Illustrated History, by Franz Rottensteiner (The Seabury Press; '75; \$14.95; 160 pp.; 8 1/4" x 11 1/2"; a long introduction / a series of short chapters, each liberally illustrated (a great many in color) with illos from magazines, covers of books & mags, movie & TV stills, etc., dealing with the history & development of SF (even includes chapters on fandom!); too short, but the best of its type that we've seen).

Paperback Non-Fiction -- Dreams Must Explain Themselves, by Ursula K. Le Guin (Algol Press; '75; \$3; 36 pp.; cover & 3 illos by Tim Kirk; 5 1/2" x 8 1/2"; "Dreams Must Explain Themselves" (ALGOL #21, 11/73), "The Rule of Names" (FANTASTIC 4/64), & "National Book Award Acceptance Speech", by Le Guin; Map of EarthSea (A Wizard of EarthSea, '71); "Interview with Ursula K. Le Guin", by Jonathan Ward (ALGOL #24, 5/75)); Fantastic Science-Fiction Art 1926-1954, ed. Lester del Rey (Ballantine; SFBC Ed.; \$4.50; 8 3/4" x 11 3/4"; '75; introd. by del Rey; 40 full-color reproductions of prozine covers; in Ballantine's "Fantastic Art" series); Glimpses of the Beyond, by Jean-Baptiste Delacour (Dell #3287; 12/75; orig. '73 in German as "Aus dem Jenseits Zurück" by Econ Verlag; \$1.25; 204 pp.; "The Extraordinary Experiences of People Who Have Crossed the Brink of Death and Returned"; Introd., 17 Chapters, Bibliog.); Heather: Confessions of a Witch, as told to Hans Holzer (Pocket Book #80205; 12/75; orig. '75 by Mason/Charter Publishers; \$1.75; 253 pp.; w/Introd. by Holzer); One Hundred Years of Science-Fiction Illustration: 1840-1940, by Anthony Frewin (Pyramid #3863; 11/75; orig. '74 by Jupiter Books (London); \$4.95; 128 pp.; 8 1/4" x 11 3/4";

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THE STEADY STREAM....: Of Things Rec'd 1/11/75-31/12/75 (Continued) --

Introd. & 7 chapters, 2 appendices, bibliog.; liberally illustrated in color & b&w, w/emphasis on earlier years of SF illustration; incl. many rare illos.).

Prozines: (digest-size unless noted otherwise)

AMAZING SCIENCE FICTION STORIES 1/76 (49:4; ed. Ted White; Ultimate Pub. Co.; bi-monthly; \$1 ea., 6/\$5 U.S., 6/\$5.50 elsewhere, from Box 7, Oakland Gdns., Flushing, NY 11364; cover by Steve Fabian; illos by Fabian, Gleeson, Olsen, Rubin, Boas, Staton; Fiction by Jack Williamson, Robert F. Young, J.F. Bone, George R.R. Martin, John Varley, P.G. Wyal, Susan Janice Anderson; Editorial; lettercolumn; Darrell Schweitzer interviews Robert Silverberg; fanzine reviews by Susan Wood; and there's story by Linda Isaacs listed in toc as feature); ANALOG SCIENCE FICTION/SCIENCE FACT: 1/76 (96:1; ed. Ben Bova; Conde Nast Publications; monthly; \$1 (55p) ea.; \$9/yr., \$16/2 yrs., \$21/3 yrs. U.S.; \$10/yr., \$18/2 yrs., \$24/3 yrs. Canada & Mexico; elsewhere \$12/yr.; from Box 5205, Boulder, CO 80302; cover by John Schoenherr; illos by Schoenherr, Gaughan, di Fate; Fiction by Frank Herbert ("Children of Dune", pt. 1/4), H.H. Morris, C.L. Grant, Herbie Brennan; Editorial: "Teaching the Teachers"; lettercolumn; book reviews by Lester del Rey; articles by Henry Sauter ("Solar Heating and Wind Power Available Today!") & Rich Isaacman ("Special and General Creativity"); 180 pp. (ASFS was 132 pp.); 2/76 (96:2; cover by Rick Sternbach; illos by Sternbach, Freas, Zules, Schoenherr; Fiction by Greg Bear, Hayford Peirce, Isaac Asimov, Kevin O'Donnell, Jr., Frank Herbert (Pt. 2/4); Editorial: "The Equalizer"; lettercolumn; book reviews by del Rey; article by Richard A. Carrigan ("The Discovery of the Gypsy"); 180 pp.); FANTASTIC SWORD & SORCERY AND FANTASY STORIES 2/76 (25:2; ed. Ted White; Ultimate Pub. Co.; bi-monthly; \$1 (40p) ea.; same rates & address as AMAZING; 132 pp.; cover by Fabian; illos by Fabian, Olsen, Staton, Steffan, Boas, Fabian; Fiction by Gordon Eklund, Michael F.X. Milhaus, Marvin Kaye, Grania Davis, Robert Thurston, Lin Carter; Editorial; lettercolumn); THE MAGAZINE OF FANTASY AND SCIENCE FICTION 1/76 (50:1; #296; ed. Edward L. Ferman; Mercury Press; \$1 (50p) ea.; monthly; \$10/yr. U.S., \$11/yr. Canada & Mexico, \$12/yr. elsewhere, from Box 56, Cornwall, CT 06753; cover by David Hardy; Fiction by Gary K. Wolf, Joanna Russ, Kit Reed, Isaac Asimov, Stuart Dybek, Michael G. Coney, Haskell Barkin; book reviews by Algis Budrys; cartoon by Gahan Wilson; film reviews by Baird Searles; lettercolumn; article by Asimov ("Silent Victory"); 164 pp.); 2/76 (50:2; #297; 164 pp.; cover by Ron Walotsky; Fiction by Michael Bishop, Jack Williamson, Marcel Ayme, Jerry Sohl, Guy Owen, Paul Chapin; book reviews by Budrys; film reviews by Searles; articles by Asimov ("Change of Air") & L. Sprague de Camp ("The Search for Superman"); cartoon by Wilson; acrostic puzzle by Paul Novitski). (We sent in 3-yr. renewal to our GALAXY sub 8/75, and haven't seen an issue since then; does GALAXY still exist?)

Foreign -- FICTION #263 (11/75; monthly; ed. Martine Castaing; in Fr.; Fr. ed. of F&SF; 8F/issue, 80F/yr. from Editions OPTA, 39 rue d'Amsterdam, Paris 8^e, France; cover by Desimon; orig. fiction by Joel Houssin, George W. Barlow; reprints by Bob Silverberg (serial; pt. 1/?), Phyllis MacLennan, Richard Matheson (poem), P.G. Wyal, David R. Bunch, Barry N. Malzberg; comic strip by Anne-Marie Simond; book reviews; lettercolumn); GALAXIE #137 (10/75; monthly; ed. Michael Demuth; 7F ea., 70F/yr. from Editions OPTA (address above); cover by Romain R. Slocombe; illos by Petit-Jobard, Millet, ?; reprints by Ernest Taves (Luna One; novel), Dannie Plachta, Fred Saberhagen; orig. fiction by Pierre Bameul; misc. features: film & fanzine reviews, columns, etc.); 164 pp. (FICTION was 196); cover was wraparound); #138 (11/75; 164 pp.; cover by Thierry Leroux; illos by Chapi, Millet; reprints by Colin Kapp, J.T. McIntosh (The Real People, Pt. 1); new fiction by Patrick Eudeline, Landry Merillac; features: Blish obit / Fr.-language biblio, by Alain Garsault; reports & columns); SCIENCE FICTION MONTHLY 2:10 (undated; 11" x 16"; ed. Julie Davis; 35p ea., £5.40/yr. from NEL, Barnard's Inn, London EC1N 2JR, U.K.; 32 pp.; cover by Angus McKie; full-page color illos by Davies, Layzell, James, McKie, Pennington; full-color & b&w prozine cover reproductions; fiction by Damien White, J.G. Ballard (extract from High-Rise); articles by James Goddard ("The Transmogrified Landscapes of JG Ballard"), Peter Weston ("On the Way to the Stars" (Pt. 2, Stepping Stones Into Space)); book

(Cont. next page)

THE STEADY STREAM....: Of Things Rec'd 1/11/75-31/12/75 (Continued) --

review; lettercolumn; q&a section; news; J. Goddard & David Pringle interview J.G. Ballard); UCHUJIN #176 (I/1975; Takumi Shibano, 1-14-11, O-okayama, Meguro-ku, Tokyo, Japan; irregular; 6" x 8 $\frac{1}{2}$ "; in Japanese, w/English ToC & fannish news summary; 122 pp.; fiction by Masaki Yamada, Akira Mashiro, Kyoko Hirose, Stanislaw Lem; news; articles by Jun Kazami (Fan Journal #31), Shibano (report on 2nd Japanese SF Show); fanzine reviews; lettercolumn; spot illos).

Fanzines & Semi-Prozines:

Genzines & Personalzines -- ALGOL #25 (W/76; \$1.50 ea., 6/\$3 from POBox 4175, N.Y., NY 10017; semi-annual; ed. Andrew Porter; slick paper; offset; 60 pp.; color cover by Jack Gaughan; illust.; "The Magazine About Science Fiction", w/articles, reviews, letters, news, columns); BAKKA MAGAZINE F-W/75 (#3; ed. Charles McKee; \$1.50 ea.; quarterly; offset; 7" x 8 $\frac{1}{2}$ "; from Bakka Bookstores Ltd., 282-286 Queen St. W., Toronto, Ont. M5V 2A1, Canada; 108 pp.; fc by Bill Read; illust; articles, columns, comic strips / 37-pg. catalogue of SF/fantasy items for sale); DELAP'S F&SF REVIEW (\$1 ea., \$9/yr. (libraries \$12) U.S., \$15/yr. (\$18 libraries) overseas airmail), from Fred Patten, 11863 W. Jefferson Blvd., Culver City, CA 90230; ed. Richard Delap; monthly; offset): #7 (10/75; 32 pp.; "A Review Journal of Fantasy and Science Fiction", w/reviews of 30 fiction & non-fiction books by Delap & others, & b&w reproductions of covers of books being reviewed), #8 (11/75; 32 pp.; as above, w/34 titles reviewed); DON-O-SAUR #43 (10-11/75; Don C. Thompson, 7498 Canosa Ct., Westminster, CO 80030; mimeo; bi-monthly; 58 pp.; cover by Phil Foglio; illust.; no price given; special Aussiecon report issue w/special George Beahm-Ken Smith PHANTASMAGORIA supplement; obits for Polly Ryan & Vaughn Bode); DOOM EAGER #6.5 (letter supplement to STAR FIRE #6 (see below); mimeo; 26 pp., incl. blank page where there should a printed one; cover by Chappel Hayes; spot illos; *); DYNATRON #64 (11/75; Roy Tackett, 915 Green Valley Rd. N.W., Albuquerque, NM 87107; mimeo; quarterly; 35¢ ea., 3/\$1; 20 pp.; articles, editor-written reviews &c); ERB-DOM #84 (11/75; C.E. Cazedessus, Jr., POBox 507, St. Francisville, LA 70775; pubbed 5x/yr.; \$2.50 ea., 5/\$9; offset; 54 pp. / 16 pp. of ads on newspulp; cover by Frazetta (b&w); color Tarzan comic strips, misc. illos; letterc; continuation of Michael Orth's History of E.R.B.; other ERB-related material); ETERNITY ROAD #3 (F/75; Larry Carmody, 118 Lincoln Ave., Mineola, NY 11501; irregular; offset; 35¢ ea., 3/\$1; 12 pp.; cover by Mike & Larry Carmody; book & fanzine reviews; lettercolumn; editorial); FANZINE FANATIQUE #14 (undated; Keith Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs., UK; mimeo; no price or schedule given; fanzine reviews (short) by Keith; *); FORTHCOMING SF BOOKS #28 (8/11/75; Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; mimeo; bi-monthly; 50¢ ea., \$1.50/yr.; 6 pp.; monthly lists of books announced, from 10/75-1/76, / addenda to previous lists; *); GEGENSCHEIN (Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776 Australia; semi-annual; mimeo; prices of future issues will vary according to size): #23 (undated; 10 pp.; editorial; news/announcements; spot illos; poem by George Wells; letters; book review; *); #25 (undated; 10 pp.; editorial; book & prozine reviews by Eric; *); GOBE CREATURES #24 (10/75; Gary Svehla, 5906 Kavon Ave., Baltimore, MD 21206; offset; annual; \$1.25 ea.; 52 pp. / ad flyers; covers by Dave Ludwig; illust; articles, stills &c on SF & horror films); GUARD THE NORTH 10/75 (Daniel Say, Box 65583, Vancouver V5N 5K5, Canada; mimeo; irregular; no price given; 30 pp.; letters, film & book reviews, miscellany); HARBINGER #1 (W/75; Reed Andrus, 1717 Blaine Ave., Salt Lake City, UT 84108; quarterly; offset; free; 30 pp.; cover by Phil Foglio & Sheryl Birkhead; illust.; poetry, fiction, & a comic strip); INFERNO #9 (undated; Skel & Cas (who they?), 25 Bowland Close, Offerton, Stockport, Cheshire SK2 5NW, U.K.; an English version of IT COMES IN THE MAIL, w/reviews & commentary on fanzines, letters, etc. received & fannish events from 24/6/75-18/9/75; mimeo; 6 $\frac{1}{2}$ " x 8"; cover by Skel; 50 pp.; no price or schedule given; *); JESSICA AMANDA SALMONSON 1/12/75 (Jessica, Box 89517, Zenith, WA 98188; offset; 8 pp.; a personalzine/letter-substitute, largely comprising an account of her recent sex-change experience); KHATRU #3/4 (11/75; Jeff Smith, 1339 Weldon Ave., Baltimore, MD 21211; quarterly; mimeo (offset covers); \$1.25 ea. (thish \$2.50), \$4/

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THE STEADY STREAM.....: Of Things Rec'd 1/11/75-31/12/75 (Continued) --

4 issues; 156 pp. / covers (by Judith Weiss); illos by Canfield, Faddis, Freff, McLeod, Randall, Rotsler, Schirmeister, Shull, Weiss; introduction; Symposium on "Women in Science Fiction"; lettercolumn). No more room this issue (rest of fanzines & semi-prozines and misc. items rec'd 11 & 12 '75, / everything rec'd 1/76 in SFN #2).

SALMAGUNDI

The Shape of SF to Come (Book Announcements Rec'd by SFN):

ARKHAM HOUSE (Sauk City, WI, 53583) -- Sp/76 (prices are not firm): Literary Swordsmen & Sorcerers: The Makers of Heroic Fantasy, by L. Sprague de Camp (\$8; the "first critical history of literary fantasy", w/chapters on "Heroic Fantasy", Wm. Morris, Lord Dunsany, Lovecraft, Eddison, Leslie Barringer, Howard, Pratt, C.A. Smith, Tolkien, T.H. White, Hubbard, "Braggarts, Brawlers, and Barbarians", "The Spell of the Sword". ## BALLANTINE BOOKS (201 E. 50th St., N.Y., NY 10022) -- 2/76: The Long Arm of Gil Hamilton, by Larry Niven (#24868; \$1.50; 192 pp.; 3 novelettes about Hamilton); Midworld, by Alan Dean Foster (#25364; \$1.50; 224 pp.; novel set in primitive rainforest in same universe as Icerigger); Stellar Science Fiction Stories #2, ed. Judy Lynn del Rey (#24584; \$1.50; 240 pp.; orig. anthology w/8 stories by Asimov, Niven, Clement, James White, Jay Haldeman, Patrick Conner, Utley, & Waldrop, & Richard & Clifford Simak); Childhood's End, by Arthur C. Clarke (#24937; \$1.50; 224 pp.; the classic novel about the next step in human evolution); To the Land of the Electric Angel, by William Rotsler (#24517; \$1.50; 352 pp.; novel "set in a distant world that forbids love"); The Ship Who Sang, by Anne McCaffrey (#24823; \$1.50; 256 pp.; novel about an intergalactic scout ship with the implanted brain of a human female); The Eleventh Commandment, by Lester del Rey (#23987; \$1.50; 192 pp.; novel about religion in the future); Dying Inside, by Robert Silverberg (#24822; \$1.50; 256 pp.; novel of a man "blessed and cursed by the ability to read people's minds"); Through the Reality Warp, by Donald J. Pfeil (#25377; \$1.50; 160 pp.; space opera); Bid Time Return, by Richard Matheson (#245-24810; \$1.75; 288 pp.; "the story of a dying man's journey back in time to find his otherworldly love"); The King's Indian: Stories and Tales, by John Gardner (#345-24806; \$2.25; 416 pp.; illust.; collection of 8 short stories & a novella--gothic horror, romantic realism, myth, allegory, & fantasy). ## DELL BOOKS (1 Dag Hammarskjold Plaza, 245 E. 47th St., N.Y., NY 10017): -- 2/76: Ghostboat, by George E. Simpson & Neal R. Burger; novel about Earth's "Devil's Triangles", and the U.S. fleet submarine which disappeared in one in '44 and reappeared in another in '74). ## MOVIE BOOK CLUB (POBox 2010, Main Office, Latham, NY 12110) -- Dear Boris: The Life of William Henry Pratt a.k.a. Boris Karloff, by Cynthia Lindsay (\$8.95; w/44-pg. album of photos, 81 illos, complete filmography). ## SCIENCE FICTION BOOK CLUB (Garden City, NY) -- 3/76: The Wind's Twelve Quarters, by Ursula K. LeGuin (\$2.49; retrospective collection, w/17 stories); Starmother, by Sydney J. Van Scyoc (\$1.98; why had cadet Jahna Swiss been selected to care for a group of mutant infants?). ## 'Nuff for now.

Miscellany:

Lester Boutillier (2726 Castiglione St., New Orleans, LA 70119) is trying to organize a new apa devoted to the pulp heroes (Doc Savage, The Shadow, The Avenger, etc.); to be called PHAPA (Pulp Heroes Amateur Press Assoc.), it will be quarterly, with minac set a 4 pp. every two mailings. ## Lester also reports that George, the semi-official apa of the New Orleans S.F. Assoc., has been revived, and says: "outside contributions are generously franked thru. The copy count is 25, and I'm the OE." He says that back copies of NOLAZINE #'s 10-13 ("NOSFA's major publication, with contributions by Rick Norwood, Don Markstein, Poul Anderson, Harlan Ellison, R.A. Lafferty, Fred Patten, Ray Bradbury, and others") are avail. for 50¢ ea., from Dean sweatman, 821 Randolph St., Harahan, LA 70123. ## Lecture: The New Moon: Our Expanding Knowledge of the Moon, 29/1, 8 p.m., Baird Auditorium, Natural History Bldg., Smithsonian Institution; \$5 admission; speaker, Farouk El-Baz, Research Director, Center for Earth and Planetary Studies, National Air & Space Museum.

Media Notes:

Films -- An SF Film Festival will be held at the Garmichael Auditorium, History & Technology Bldg., Smithsonian Institution, on Sundays at 5:30 p.m. for the next few weeks. Admission is \$3 ea., or \$8 for the series. Ea. film will be introduced by Ron Miller, Illustrator & Art Director of the Smithsonian's Spacearium (we'll have more on the Spacearium next issue). Films are: 11/1, Girl in the Moon (Die Frau im Mond; '28; dir. Fritz Lang); 18/1, Flash Gordon Conquers the Universe ('40); 25/1, Conquest of Space ('55); 1/2, Robinson Crusoe on Mars. Another Smithsonian film of possible interest is The Tunguska Meteorite (about the search for a meteorite in Siberia), 23/1 at noon in the Baird Auditorium, Natural History Bldg. (free). ## Among the coming films at the A.F.I. (John F. Kennedy Center) are The Time Machine ('60; Sat. & Sun. Jan. 24-25, 2 p.m.), Prince Valiant ('54; 31/1 & 1/2; 2 p.m.), and Forbidden Planet (in the "Images of America" series segment, "The Future Is Now", on 9/2 at 6 p.m.; in this segment, Dr. James Gilbert of the U. of Md. "will look at Forbidden Planet and an episode from Star Trek to discover how subconscious fear and fantasies surface in science fiction films, and how present realities are projected into futuristic fictions"). Opera-lovers should note AFI's "Opera on Film" series, Jan. 11-Mar. 15, with an "opera anthology" 11-12/1, Aida 25-26/1, Don Quixote 15-16/2, The Merry Wives of Windsor 15-16/2, Eugene Onegin 29/2, 1/3, & Katerina Izmailova 14-15/3. ## Silver Spring Library will screen the delightful Alec Guinness fantasy, The Man in the White Suit, 14/1 at 3:15 and 7:30 p.m. ## Bladensburg Branch Library will show King Kong 24/1 at 2 p.m. Other P.G. County Library System films of possible interest to SF/fantasy fans include Animal Farm (22/1, 4:30 p.m., Greenbelt Branch Library), Topper (15/1, 7:30 p.m., Hyattsville Branch Library), Dr. Jeckyl and Mr. Hyde and The Hunchback of Notre Dame (30/1; 7:30 p.m., Hyattsville Br. Library); and a "Works of Edgar Allan Poe" program at the Oxon Hill Branch Library (16/1, 5 p.m., with Tell Tale Heart and Fall of the House of Usher). ## The Inner Circle's SF program for the coming week includes The Hellstrom Chronicle and Dr. Strangelove (11-13/1), Soylent Green and The Omega Man (14-15/1), Fantastic Voyage and One Million Years B.C. (16-17/1), Escape from the Planet of the Apes and Earth vs. the Flying Saucers (18-19/1); don't know if series extends beyond 19th. ## A few other area films of possible interest: Dr. Strangelove and Twentieth Century (Capitol Hill 1 & 2, 17/1); Dante's Inferno (Enoch Pratt Free Library, 2 p.m., free; 27/1); Flash Gordon's Trip to Mars (5 episodes, ea. Sat. at 2 p.m., 8th floor aud. of Strawbridge & Clothier 8th & Market Sts. store; free; Phila.; 10/1 & 17/1). ## Misc. news: Watership Down is to be made into a cartoon film in London, dir. by John Hubley, who created the Mr. Magoo series; it has a budget of \$4 million. Salvador Dali was fired from his role as emperor of the galaxy in the making of the film version of Dune for his pro-Fascist statements.

TV -- ABC-TV (Ch. 7, WMAL) will have another "Horror Week" on its 4 p.m. afternoon film series the week of 12/1-16/1; being shown are: 12/1, Cauldron of Blood ('68); 13/1, Chamber of Horrors ('66); 14/1, House of Wax ('53); 15/1, The Creeping Terror ('64); 16/1, Phantom of the Rue Morgue ('54). ## Other films of possible interest this coming week on local TV: Killdozer (13/1, Chs 9 & 2; '74; based on Theodore Sturgeon story); The Deadly Visitor (13/1, Chs. 7 & 13; '73; supernatural mystery); Heaven Can Wait (14/1, Ch. 13; 1:10 a.m. (above two films were ea 11:30 p.m.); fantasy-comedy); The Deadly Dream (15/1; Chs 9 & 2, 11:30 p.m.; horror); I'll Never Forget You (16/1; ch. 13; 1:50 a.m.; fantasy); The Mouse That Roared (16/1; ch. 9; 11:30 p.m.; comedy/fantasy); Invisible Man's Revenge (17/1; ch. 20, 3 p.m.; horror); It Came from Outer Space (17/1; ch. 20; 11 p.m.; '53; SF); Five Weeks in a Balloon (17/1; ch. 11; midnight; '62; adventure/comedy); The Headless Ghost (18/1; ch. 45; 12:30 a.m.; '59; horror). And remember Star Trek weekdays Ch. 20 7 p.m., Sat. Ch. 20 6 p.m., The Avengers Sat. Ch. 20 7 p.m., Space 1999 Sat. Ch. 7 7 p.m. ## Misc.: If you missed the Halloween presentation of The Night That Panicked America (based on events surrounding Orson Welles' '38 radio broadcast of H.G. Wells' War of the Worlds), don't miss it when it's rebroadcast this coming Halloween; it's an outstanding film--very effective! The New, Original Wonder Woman, broadcast last Nov.,

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ODDS & ENDS: Media Notes (Continued) --

and starring Lynda Carter as Wonder Woman, wasn't a great film by any means, but it was much, much better than that horrible earlier attempt at capturing the comic book liberated woman, and succeeded quite well in capturing the nostalgia of the comic book series. Wonder if this was a series pilot.... (Cloris Leachman, however, was horrible as Queen Hippolyte) ## Jacques-Yves Costeau will make only two shows in 1976; he'll be too busy searching for Atlantis (one of the two shows will be on his search). ## John Carmody, in the 2/1/76 issue of THE WASHINGTON POST, reports that Space:1999 is to be "humanized" in '76-'77; it has added former Star Trek writer Freddie Frieberger as story coordinator & producer, and will add a 19-year-old alien to a "slightly recast cast". (Yes, the show will return next season; Ch. 7 has already signed up for 24 new shows next season--and in its current time-slot, it has finished first four times and second three times in the first eight weeks it was rated (locally, i.e.; its performance has been spotty elsewhere). Its budget for the 24 new shows is \$7.2 million; the top two stars (Bain & Landau) will remain, but, says ITC, "many new, exciting, enchanting characters will be added . . . The full spectrum of human emotion--including humor, love, hate, fear, jealousy will be most imaginatively explored." Let's hope....)

Radio -- WAMU-FM (88.5) still has lots of old-time radio programming. Especially noteworthy are The C.B.S. Radio Workshop (Mondays, 9:30-10:00 p.m.); 12/1, "The Green Hills of Earth", by Robert Heinlein (w/Everett Sloan); 19/1, "Time Found Again", by Mildred Kramm (w/Jan Miner; "An unhappily married man discovers a way to enter his past"); 26/1, "Never Bet the Devil Your Head", by Edgar Allan Poe (prod. & dir. by Wm. N. Robson; w/John Dehner); The Halls of Ivy (Fri., 9:30-10 p.m.); 23/1, "Lost Horizon", by James Hilton (w/Ronald Colman); also note The Goon Show (Thurs. 9:30 p.m.), Gunsmoke (Wed. 9:30 p.m.), The Adventures of Nick Carter (Fri. 9:30, starting 30/1, replacing Halls of Ivy), Recollections (Sun., 9-10 p.m.), Calvacade of America (Sun. 7-7:30 p.m.). ## WBJC-FM (91.5) will soon, we understand, be increasing its range, so maybe we'll be able to get some of the fine programs we keep mentioning here. Their Sounds Like Yesterday program still runs Mon.-Fri., 7-8 p.m.; a few Jan. highlights: 13/1, Amos 'n' Andy; 14/1, Green Hornet; 15/1, Jack Benny; 21/1, Nick Carter; 22/1, Fibber M. & M.; 27/1, Duffy's Tavern. The Goon Show is aired Sundays at 7:30 p.m. ## WETA-FM (90.9) is bringing back The Goon Show, Fridays at 7 p.m.; the only other show left from their formerly very heavy o-t schedule is Radio Revisited (Tues., 7 p.m.). ## WAVA-FM (105.1) is still listed as airing X Minus One Sun. at 9:05 p.m., but we have yet to catch an episode to confirm this. Anyone? ## WBUR-FM (90.9; Boston) has Crazy Radio Wed., 8 p.m.-Midnight.

Miscellany: --

The Catonsville Community College Planetarium will present "Legends in the Heavens" 11 a.m. 24/1 (free). ## The Univ. of Penna. will present "Monty Python's 'And Now for Something Completely Different'" 29/1, 7:30 & 10 p.m., and "Clockwise Orange" 30/1, 7 & 10 p.m., both in its Irvine Auditorium. (Don't know if these are plays, musicals, or what....) ## A Calvacade of Comics is being held at the Pavilion of Fine Arts, Montgomery College, Takoma Park, MD, Jan. 12-27. ## A Fantasy in Fiction course is being taught by Robert Clapetta at the Leland Jr. High School, Mondays, 12/1-8/3; it's sponsored by Montgomery Community College. ## There's a new SF/Mystery bookstore in town: Moonstone Bookcellar (2145 Penna. Ave., N.W.; open Mon.-Thurs. noon-8 p.m., Fri. & Sat. noon-midnight, Sun. 11 a.m.-6 p.m.; ph. 659-2600; owned by Dan Wedge). It was written up in THE WASHINGTON POST 4/1/76, along with a review of Daniel Roselle's Transformations II and Transformations. (Jerry Shifrin notes that "They have a nice assortment of current stuff (pb & hb), including some imports, but no used SF.") Their ZIP, for mail contact, is 20037. ## For those of you who asked, we haven't heard from The Isis Center (POBox 512, Silver Spring, MD 20907) since their letter last July saying they would be sending something soon. There was a bit of a problem following the cancellation of their Bermuda Triangle expedition last June, which made the local papers. After that.... silence. Sorry we can't be more informative. (Maybe they'll respond to this...?)

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